

6. Quartett in C

KV 465

Quartetto VI

Datiert Wien, 14. Januar 1785

Adagio

Viol. II

Va. *p* *p* *cresc.* *f* *p* *cresc.* *f* *p*

Vc. *p* *p* *cresc.* *f* *p* *cresc.* *f* *p*

12 *cresc.* *f* *p* *sfp*

Allegro

21 *sfp* *f* *p* *p*

29 *f* *f*

36 *p* *sf* *p* *sf* *p* *cresc.* *p*

43 *f* *p* *cresc.* *f*

51 *p* *f* *p* *tr*

55 *f* *p* *f*

59 *p*

65 *cresc.* *p* *f*

69 *p* *tr* *3*

73 *cresc.* *f* *p*

79 *f* *p* *f*

84

87 *p*

94 *cre-*

101 *-scen-* *-do* *f* *p* *cresc.*

107 *p* *cresc.*

116 *f* *p*

123 *f*

129 *p* *f*

135 *p*

141 *f*

Detailed description: This page of a Violino I score contains ten staves of music, numbered 73 to 141. The music is written in a single treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr* (trill) are used throughout. There are also triplets and slurs. The key signature has one sharp (F#). The lyrics "-scen- -do" are written under the notes in measures 101 and 102. The page number 47 is in the top right corner, and the instrument name "Violino I" is at the top center.

148 *p* *f* *p*

155

163 *f* *p* *sf* *p* *sf* *p* *cresc.*

172 *f* *p* *tr* *[p]*

176 *f* *p* *f* *p*

180 *cresc.*

187 *p* *f* *tr*

191 *p* *3* *cresc.* *f* *p* *3*

198 *f* *3* *tr* *p* *3* *tr*

203 *f*

207 *p* *tr*

215 *cre- - -scen- - -do* *f*

224 *p* *cresc.* *p* *cre-*

231 *- -scendo* *f* *tr*

Detailed description: This page of a Violino I score contains 12 staves of music, numbered 148 to 231. The music is written in a single treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *tr* (trill). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. There are several trills and slurs throughout. The piece concludes with the word "scendo" written below the notes in measures 231 and 232.

238

Andante cantabile

*) Ossia für T. 26 - 27:

**) Ossia für T. 75 - 76:

87 *pp* *f* *sf* *p* *sf*

96 *p* *fp* *f* *p* *cresc.* *p* *pp* *tr*

105 *cresc.* *p* *tr* *pp*

MENUETTO

Allegro

p *f* *p*

9 *f* *sf* *p* *p*

19 *f* *p*

30 *f*

41 *p* *f* *sf* *p* *tr*

53 *f*

Trio

p *f* *p* *f* *p*

11 *f* *p* *f* *p*

21 *f* *p*

30 *f* *p* *f* *p*

Menuetto da capo

The musical score is written for Violino I in 2/4 time, marked Allegro molto. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulation marks:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *cresc.*, *f*, *p*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *f*, *trm*, *p*
- Staff 7: *f*
- Staff 8: *f*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*
- Staff 9: *f*
- Staff 10: *p*
- Staff 11: *p*

Violino I

137

Violino I, measures 137-146. Dynamics: *p*, *cresc.*

Viol. II

Violino II, measures 147-156. Dynamics: *cresc.*, *f*, *p*

160

Violino I, measures 160-170. Dynamics: *f*

171

Violino I, measures 171-180. Dynamics: *f*

181

Violino I, measures 181-190. Dynamics: *p*

195

Violino I, measures 195-204. Dynamics: *p*

206

Violino I, measures 206-215. Dynamics: *f*

216

Violino I, measures 216-225. Dynamics: *p*, *f*, *p*

226

Violino I, measures 226-235. Dynamics: *cresc.*, *f*, *p*, *f*

237

Violino I, measures 237-246. Dynamics: *f*

250

Violino I, measures 250-259. Dynamics: *p*

261

Violino I, measures 261-270. Dynamics: *f*

272

Violino I, measures 272-281. Dynamics: *p*

278

284 *sf p sf p sf p sf*

290 *p p*

304 *cresc. p*

322 *f*

331 *p*

342

353

363 *p*

374 *cresc. f p cre- - - -scen- - -*

386 *-do f p cresc. f p*

397 *mf f p cresc. f*

407 *p f*